

III CONCURSO INTERNACIONAL
DE COMPOSICIÓN DE MARCHAS DE PROCESIÓN
Ciudad de Cartagena



22 DE FEBRERO 2025

Concierto Extraordinario de Marchas de Semana Santa a las 20:00h
Centro Cultural Ramón Alonso Luzzy

III INTERNATIONAL CONTEST FOR PROCESSIONAL MARCH COMPOSITION 2025

CITY OF CARTAGENA

The Brotherhoods Board of Holy Week announces the

III INTERNATIONAL CONTEST FOR PROCESSIONAL MARCH COMPOSITION

RULES OF THE CONTEST

1.- Compositors of all nationalities and ages can participate in the Contest, except for the members of the Music Band chosen by drawn to perform the marches of the Contest. Additionally, members of the jury and their immediate family are not allowed to participate in the Contest.

2.- Participants may submit as many compositions as they wish. The compositions must be original and unpublished. They must not have been performed in their totality or partially, broadcasted by any media, released by any record label or publisher, nor awarded in any contest. If any of these conditions are found to be breached, the composition will be annulled and void. Originality, as well as harmony, melody, and other characteristics specific of the procession marches will be greatly valued.

3.- The marches must have the rhythm and expressive character of the Holy Week in Cartagena and must be suitable to be performed in the processions of such festivities. The marches may be composed freely, with or without solo instruments, following the instrumentation outlined in section 4.-.

Under no circumstances may the compositor use a larger instrumentation than the specified in the guidelines. Compositors must write the music for all the instruments mentioned in the instrumentations, except for those marked as “optional.”

Any irregularities or corrections in the copies of the scores or simplified scores will be reason for disqualification of the composition.

4.- The contestants must send the score and simplified scores for the band with the following instrumentation:

Conductor's score

Piccolo (optional)

Flutes 1 and 2

Oboes 1 (2 optional)

Bassoon (optional)

Requinto (optional)

Clarinet 1, 2 and 3

Bass clarinet (optional)

Alto saxophone E-flat 1 and 2

Tenor saxophone B-flat1 and 2

Baritone saxophone (optional)
French horn F 1, 2 and 3 (4 optional)
Trumpets B-flat 1, 2 and 3
Trombone 1, 2 and 3
Flügelhorn
Tubas
Snare drum
Bass drum
Cymbals

5.- The contestant must submit five (5) copies in A3 size of the conductor's score and two (2) copies of the scores for each of the instruments. In addition, they should also submit a CD containing the score and simplified scores in PDF format, as well as an audio in .mp3 audio format.

The score and simplified scores must be written clearly, without corrections or strikethroughs, and it must not be created with a computer software. The measuring numbers in the score must match the measuring numbers in the simplified scores. There should be no signatures or pseudonyms of the author, nor any writing that might suggest the name of the author. They must be submitted with a title chosen by the author.

The title must be written both in the outside and inside of a sealed separate envelope. In another sealed envelope, the participants must include the title, their name and surnames of the author, as well as the address, telephone number, email and the sworn declaration proving the composition is original, unpublished and has not been performed or released. In addition, a photocopy of the ID or passport must also be included, as well as a short biography of the author, the final title of the composition and the acceptance of the rules of the contest, as well as the jury's decision, which will be final and unappealable.

The jury may disqualify submissions that do not comply with the stipulated rules.

6.- The deadline for the submission of the compositions is 30th November 2024 at 23:59 (GMT+2).

Compositions sent by mail will be considered within this deadline if they bear a postmark of this date or earlier.

Compositions can be submitted by mail, in person, or via courier to the following address:

CENTRO CULTURAL RAMON ALONSO LUZZY
C/ Jacinto Benavente, no 8.
30203- Cartagena (Murcia)
A/A Luis Vitaller.

III International Contest for Processional March Composition 2025

“City of Cartagena”

Or sending them via email at concursointmarchas@gmail.com

If a minimum of 5 compositions have not been submitted by this deadline, the competition will be cancelled.

7-. The awarded compositor will retain the rights granted by the Intellectual Property law regarding public performances, printed editions, recordings, and any other rights granted by this law.

It is compulsory to mention the following in concert programs, printed editions, recordings, videos, etc., as well as in radio and television broadcasts:

III INTERNATIONAL CONTEST FOR PROCESSIONAL MARCH COMPOSITION 2025

“CITY OF CARTAGENA”

The Jury will be appointed by the contest organisation and will consist of 5 music professionals in the musical and band composition field, the 4 Elder Brothers who constitute the Brotherhoods' Board, as well as a member of the City Council of Cartagena. The president of the Jury will have a casting vote in case of a tie. A member of the Brotherhood Board will act as a secretary, with a voice but no vote, responsible for writing the present document, and keeping it confidential until the day of the performance of the compositions.

The Jury, consisting of the 5 professionals, will select five compositions from the submitted, which will be considered the finalists of the contest. They will also select two more compositions, in addition to the previous five, to cover any potential contingency. The jury may declare the prize void if the compositions do not meet the necessary musical quality. The decision will be final and unappealable.

9-. The selected compositions will be notified to their authors via telephone or email.

The finalist compositions will be performed in Cartagena by a local Music Band in the concert *Concierto Extraordinario de Música de Semana Santa*, to be held on 22nd February 2025 in a venue designated by the Brotherhood Board.

10-. Prizes

A first prize of 2,000€ and a certificate.

A second prize of 1,000€ and a certificate.

A third prize of 800€ and a certificate.

The fourth and fifth places will receive a certificate.

The awards ceremony, as well as the presentation of the certificates, will be held in Cartagena. At the end of the concert the Jury will deliver the final decision and will announce the title of the compositions as well as the details of the composers.

11-. The scores of the awarded compositions will become part of the archive of the Brotherhood Board, and they may be edited or recorded without the author's permission.

The Brotherhood Board reserves the right to perform and use the awarded compositions and their diffusion in any media channel once the Jury's decision has been made public. The Board also reserves the right to include the compositions in a future CD recording.

12-. The composition awarded with the first prize may take the name of the designated Brotherhood assigned by random draw by the Brotherhood Board, with the prior approval of the same or any name agreed between the author and the Board.

Copies and other documentation of the non-awarded compositions will be destroyed after the jury's decision is announced, in order to preserve the identity and actual names of the compositions not selected in the final phase.

13-. In accordance with the Organic Law of December 13, 1999, on the Protection of Personal Data, it is hereby stated that the data collected, according to its purpose, may be incorporated into an automated file owned by the City Council or the Brotherhoods Board of Holy Week. You are also informed of your rights of access, rectification, cancellation, and opposition, which you may exercise by contacting the General Registry of the respective entity.

14-. Participation in this contest implies full acceptance of these rules, as well as the decisions made by the jury, which will be unappealable. The jury and the organisers are authorised to resolve any unforeseen circumstances that may arise at their discretion.

Cartagena, on October 2024